

Roger creates songs about life cycles and stories.

Rooted in the classical form, he fuses ancient and modern textures to produce a sonically experimental style. With a wide range of cultural influence in his background he draws upon his heritage in order to further explore the future of his sound. He lives and works in London teaching the piano, and performing with his band Sacrifice and Bliss. Roger graduated from the Sydney Conservatorium of Music where he studied as an Operatic Counter tenor.